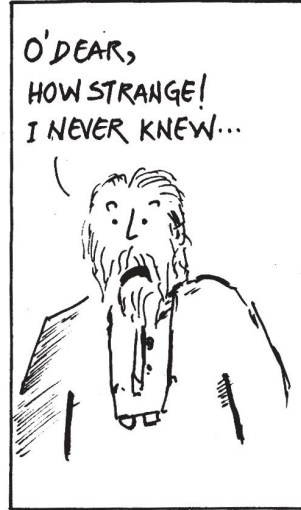


OVERHEARD

Literary Review changed its theme-based approach during the later months of 1993. *Hindu's* Associate Editor Nirmala Lakshman, who was in charge of *Literary Review*, wanted a different cartoon series that was more general in nature. (Years later when I met her in 2008, she told me that while *Revelations* had thoughtful content, it was not understood by the masses.) Working in the editorial of a busy publishing house, I thought of sharing an insider's view on book publishing. Thus started my column *Overheard*. This series ran for over two years. In October 1995, I decided to leave Macmillan to work with G Kasturi – the longest serving Editor of *The Hindu* by then retired and started the first digital pre-press and design studio in Chennai – and that was the end of my 5-day-week work and cartooning holidays!

OVERHEARD

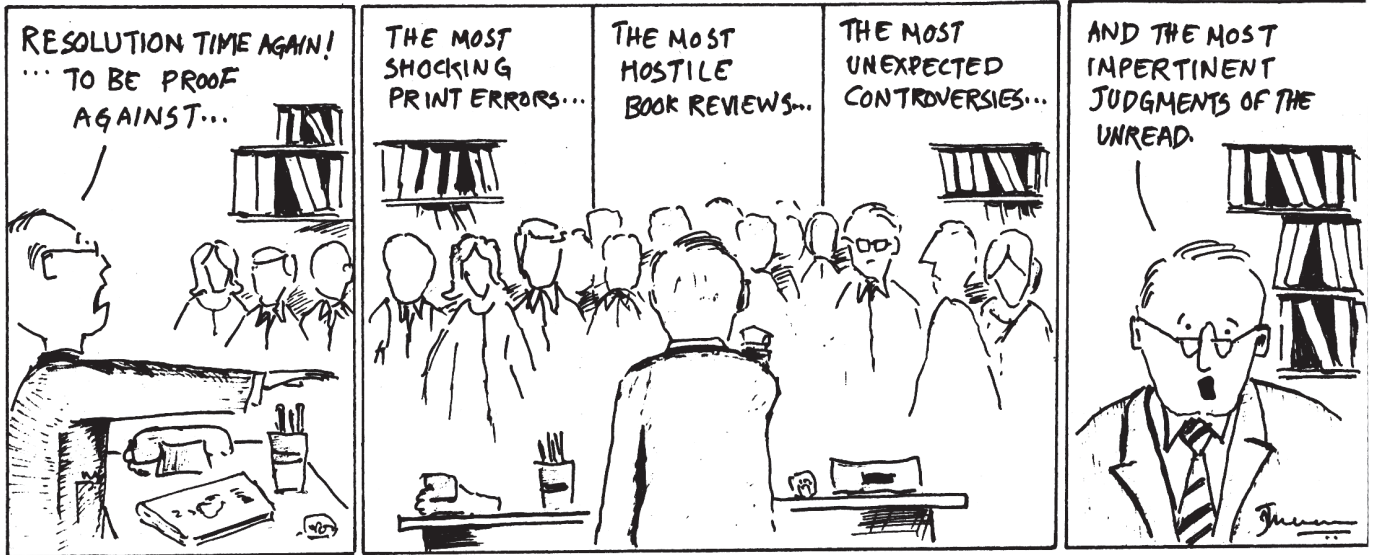
J. MENON



THE  HINDU

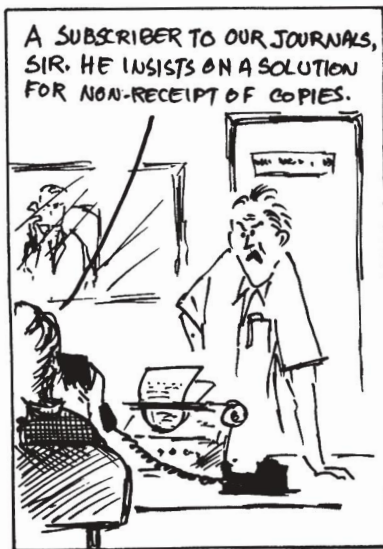
OVERHEARD

J.MENON



THE HINDU

OVERHEARD



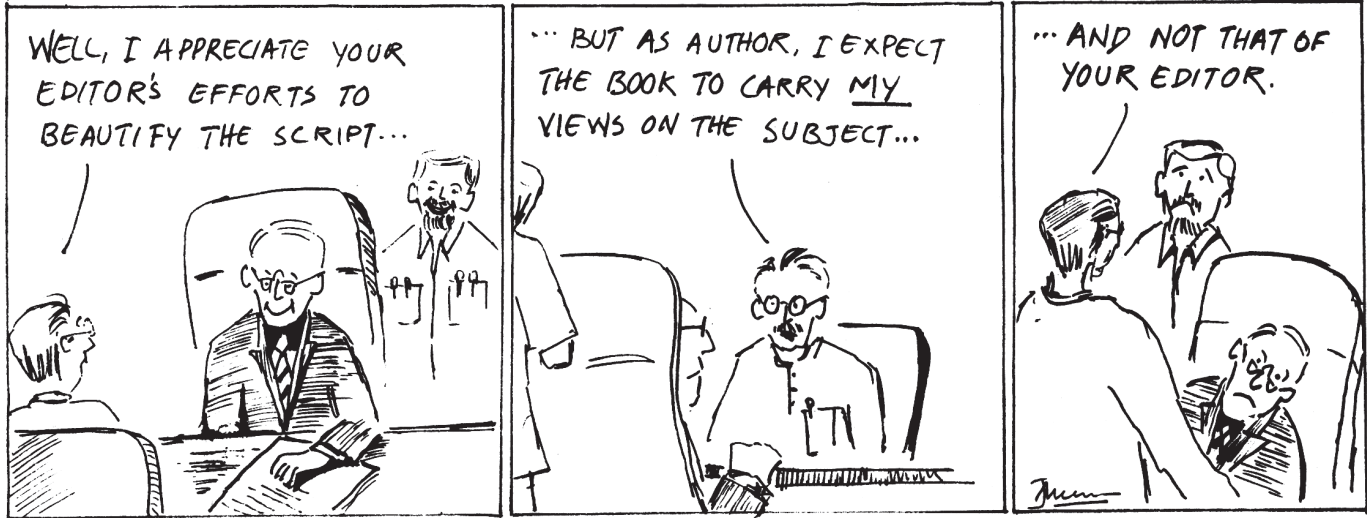
OVERHEARD

J.MENON



OVERHEARD

J.MENON



THE HINDU

O VERHEARD

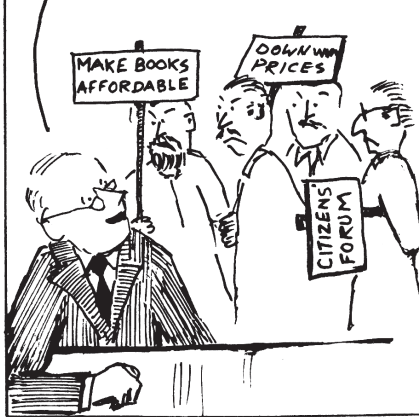
J. MENON



OVERHEARD

J.MENON

HIGH PRICE OF BOOKS?...WELL, IT'S
JUST A MATTER OF ECONOMICS...



YOU SEE, PAPER IS THE
MAIN RAW MATERIAL
FOR BOOKS AND
MONEY.



THERE'S AN ACUTE
SHORTAGE OF PAPER
FOR PUBLISHING...



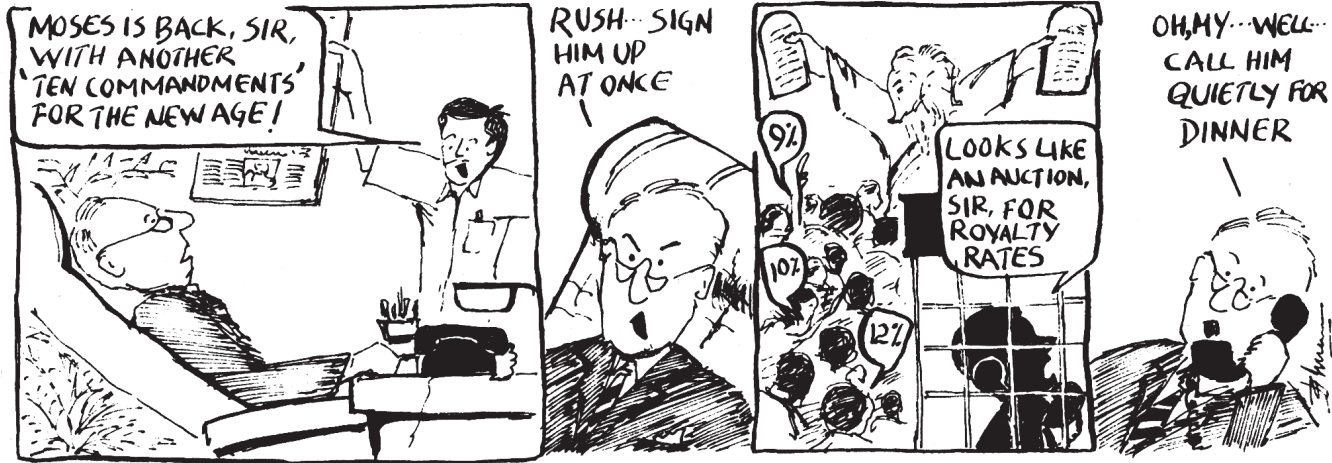
... BUT THERE'S NO DEARTH
OF PAPER FOR PRINTING
CURRENCY.



THE  HINDU

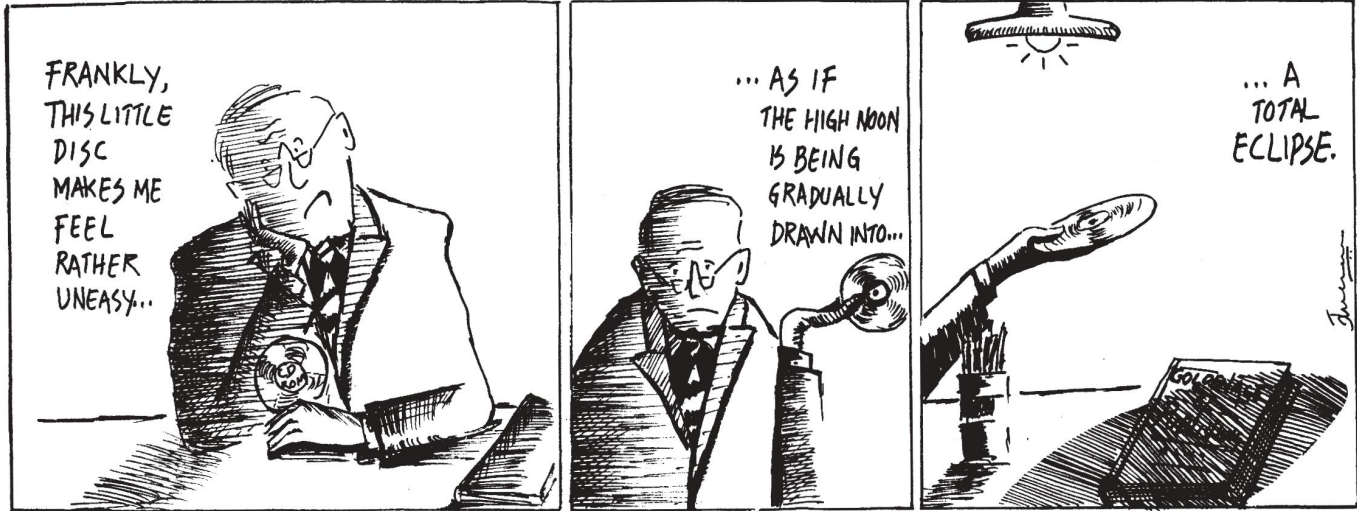
OVERHEARD

JAYAN G. MENON



OVERHEARD

J.MENON



THE  HINDU

OVERHEARD

J.MENON



OVERHEARD

J. MENON



THE HINDU

OVERHEARD

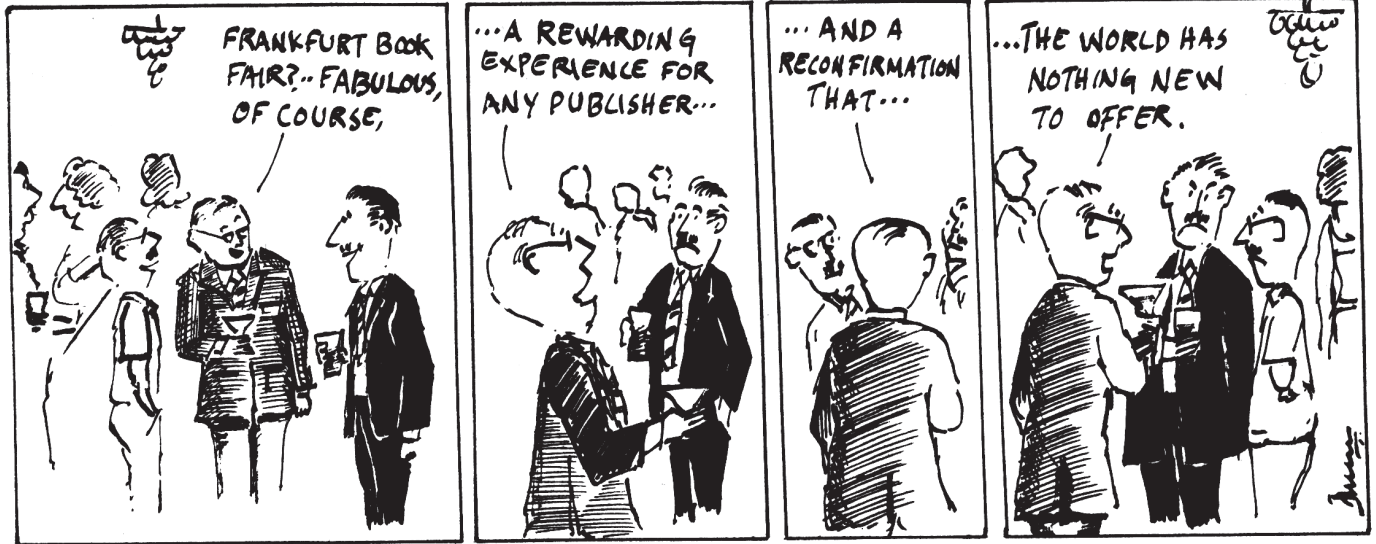
JAYAN G. MENON



THE HINDU

O VERHEARD

J.Menon



THE HINDU

OVERHEARD

J. MENON



O VERHEARD

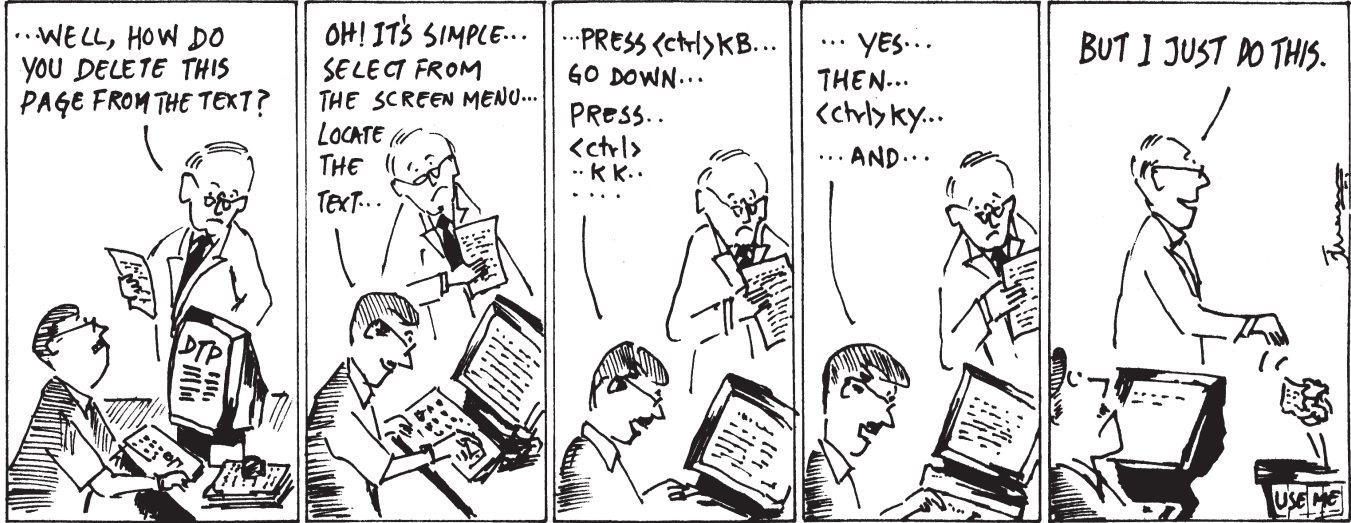
J. Menon



THE HINDU

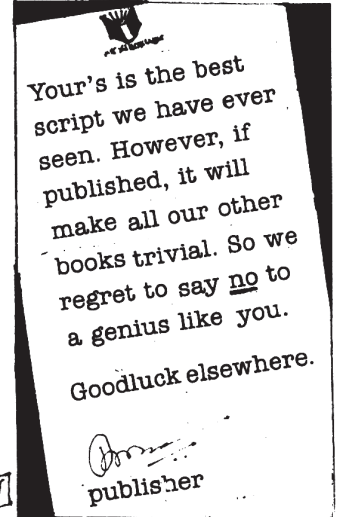
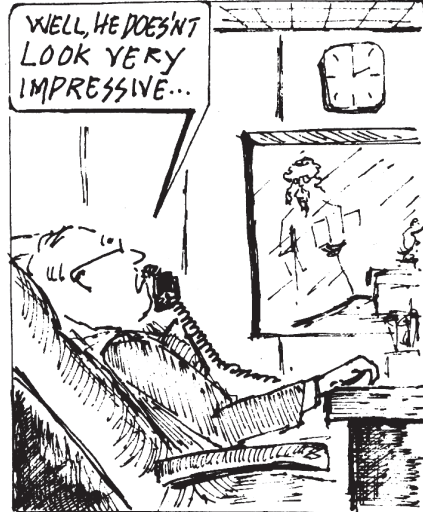
OVERHEARD

J. Menon



OVERHEARD

J. MENON



THE HINDU

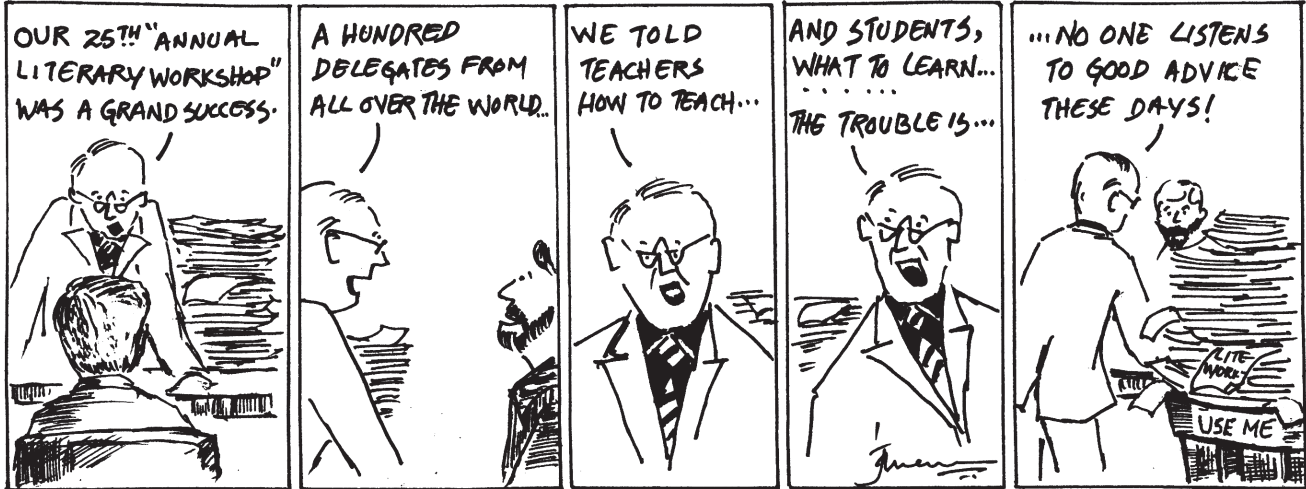
OVERHEARD

J.MENON



OVERHEARD

J. MENON



THE HINDU

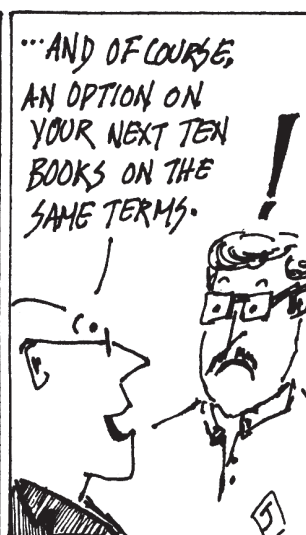
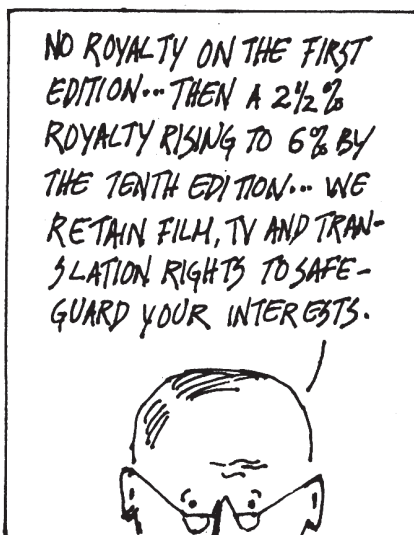
OVERHEARD

JAYAN MENON



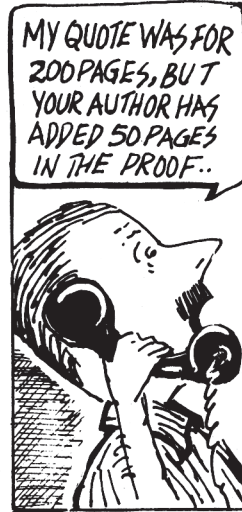
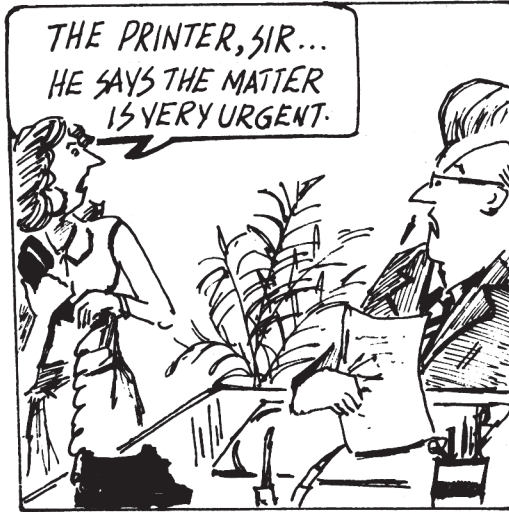
THE HINDU

OVERHEARD



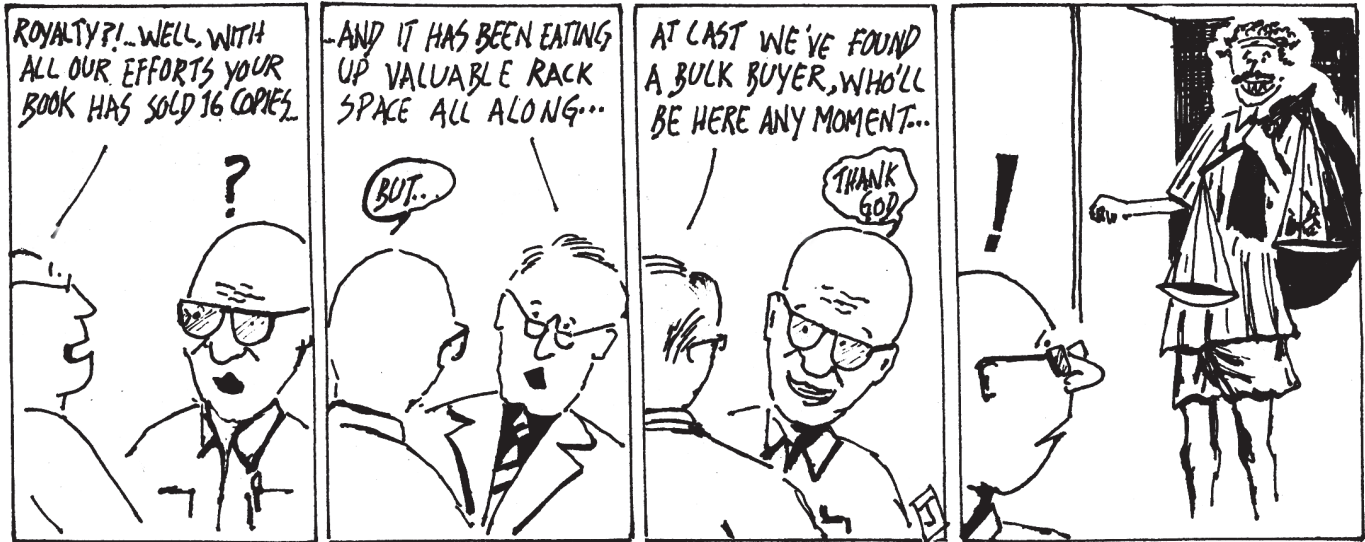
OVERHEARD

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THE HINDU

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