



REFLEXIONS

On graphic design

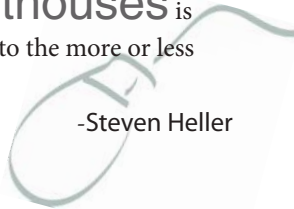
jay menon





...a small war has raged in the design press. The outcome could determine whether or not **the ideas of a young generation will supersede** that of an older one, and whether so-called **theory-based graphic design born in academic hothouses** is really a viable alternative to the more or less dominant practice.

-Steven Heller





# Seeing

comes before words. The child looks

and recognises before it can speak.

- John Berger

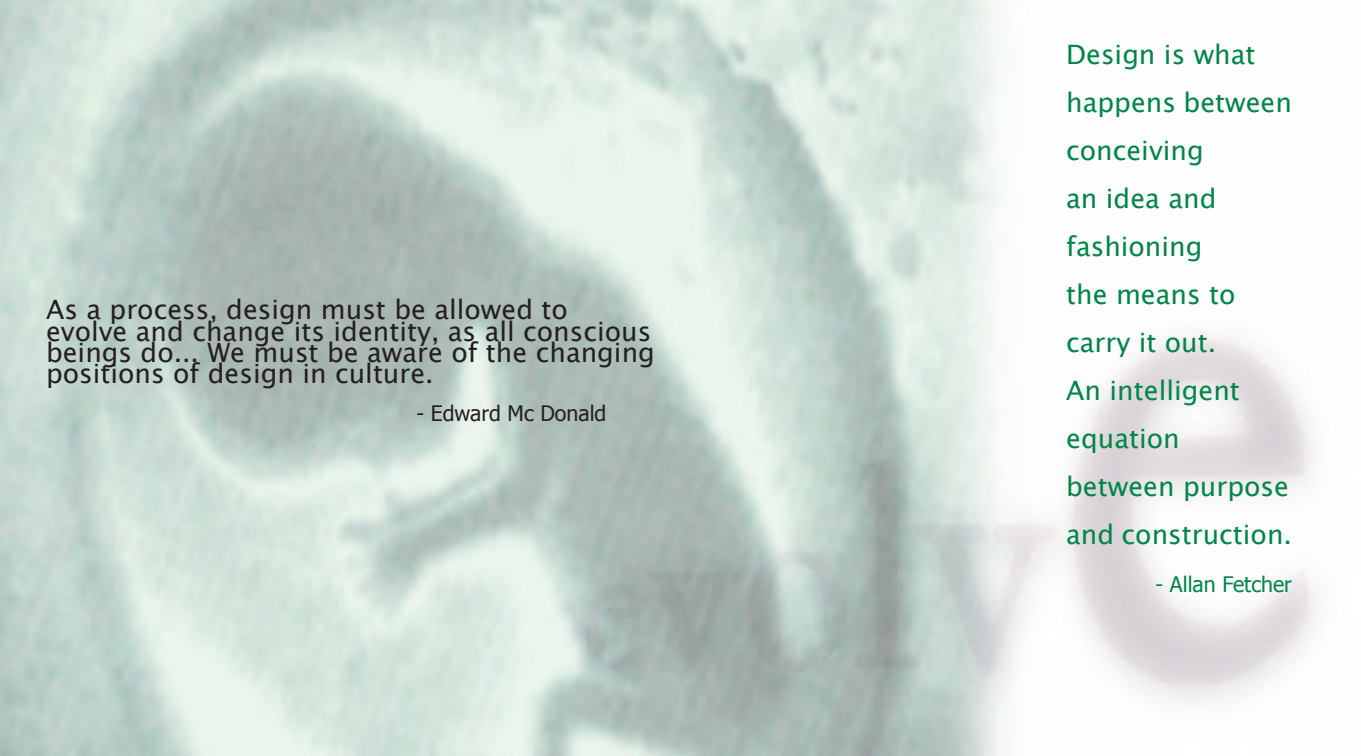
A picture **is worth a**  
**1000 words.**

-anonymous

The **Word** and **image**  
are one.

- Hugo Ball






As a process, design must be allowed to evolve and change its identity, as all conscious beings do... We must be aware of the changing positions of design in culture.

- Edward Mc Donald

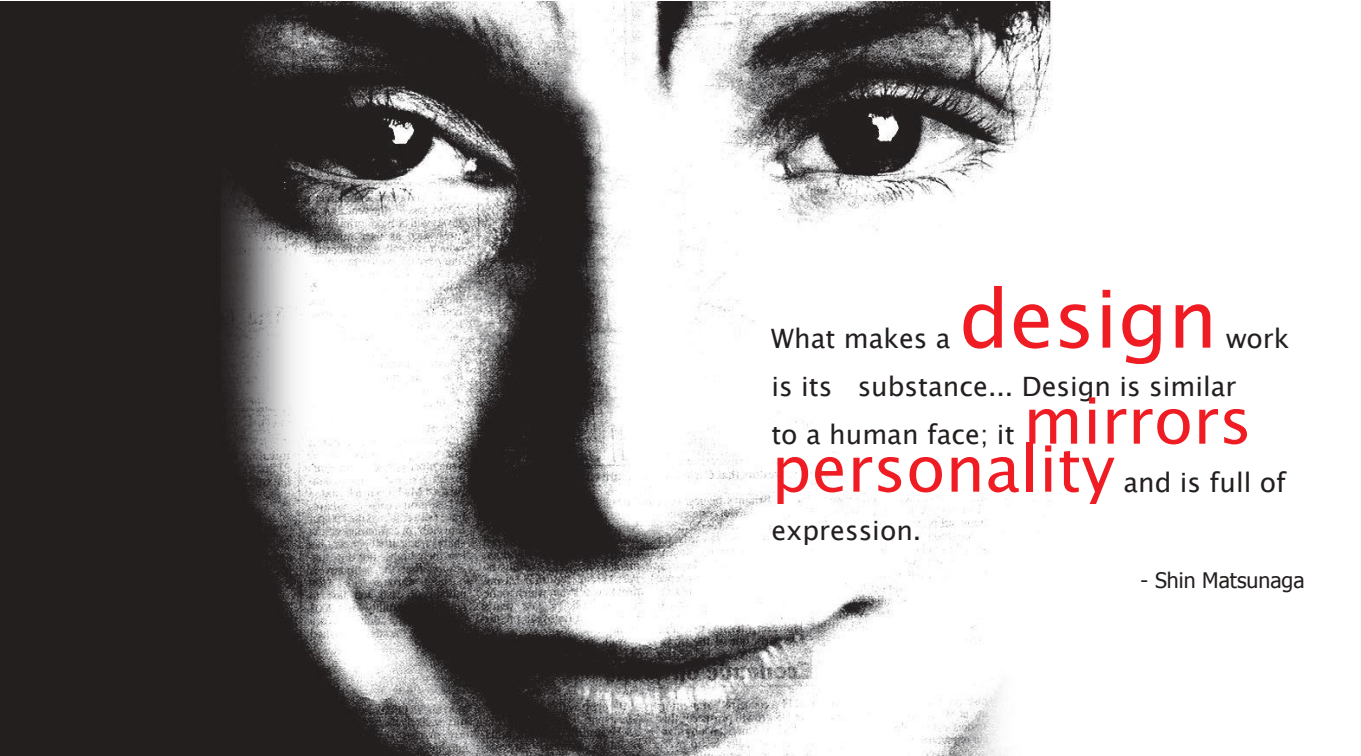
Design is what happens between conceiving an idea and fashioning the means to carry it out. An intelligent equation between purpose and construction.

- Allan Fetcher





(Design is) **meaningful** intervention in  
process. Function (of design) is to give  
meaning to **form** to **ideas** and  
- Brian Sadgrove



What makes a **design** work  
is its substance... Design is similar  
to a human face; it **mirrors**  
**personality** and is full of  
expression.

- Shin Matsunaga



Conju-  
ring

up a

dish

of

spagatti



on a

computer

is not

what I call design...



It is a **discipline** you perform with your brain, **your heart** and only then with your eyes.

- Anthon Beeke



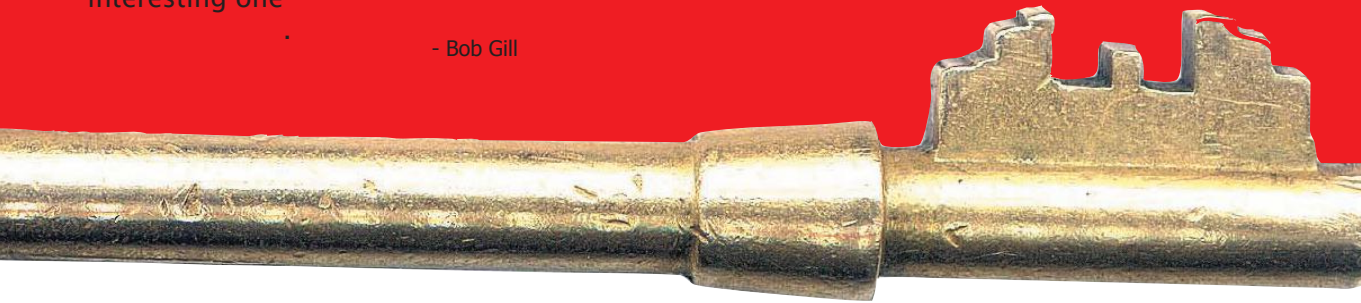
The **pixel** has freed designers from the restraints of metal and film, enabling them to freely explore... If there is a **loss of tradition**, there is most certainly a gain in creative invention and discovery.

- Rob Carter.

Computers are convenient machines, but designing from the human computer is marvellous.  
- Shigeo Fukuda.

You cannot have an interesting solution to a boring problem. You must first turn the boring problem to an interesting one

- Bob Gill



The **designer's** role is to restate his problems in terms of ideas, pictures, forms and shapes. He **unites, simplifies and** eliminates superfluities. He **abstracts** from his material by association and analogy.

- Paul Rand



Creativity comes from nowhere. You  
have to be an empty room waiting for  
accident or inspiration .

- Michael Wolff

(In case of an ideas-block) visit a museum,

ponder by a pool,

escape to nature, tread foreign land,

*or, when all else fails,*

wait until the last minute

- that always does the trick!

- Jenifer Morla.

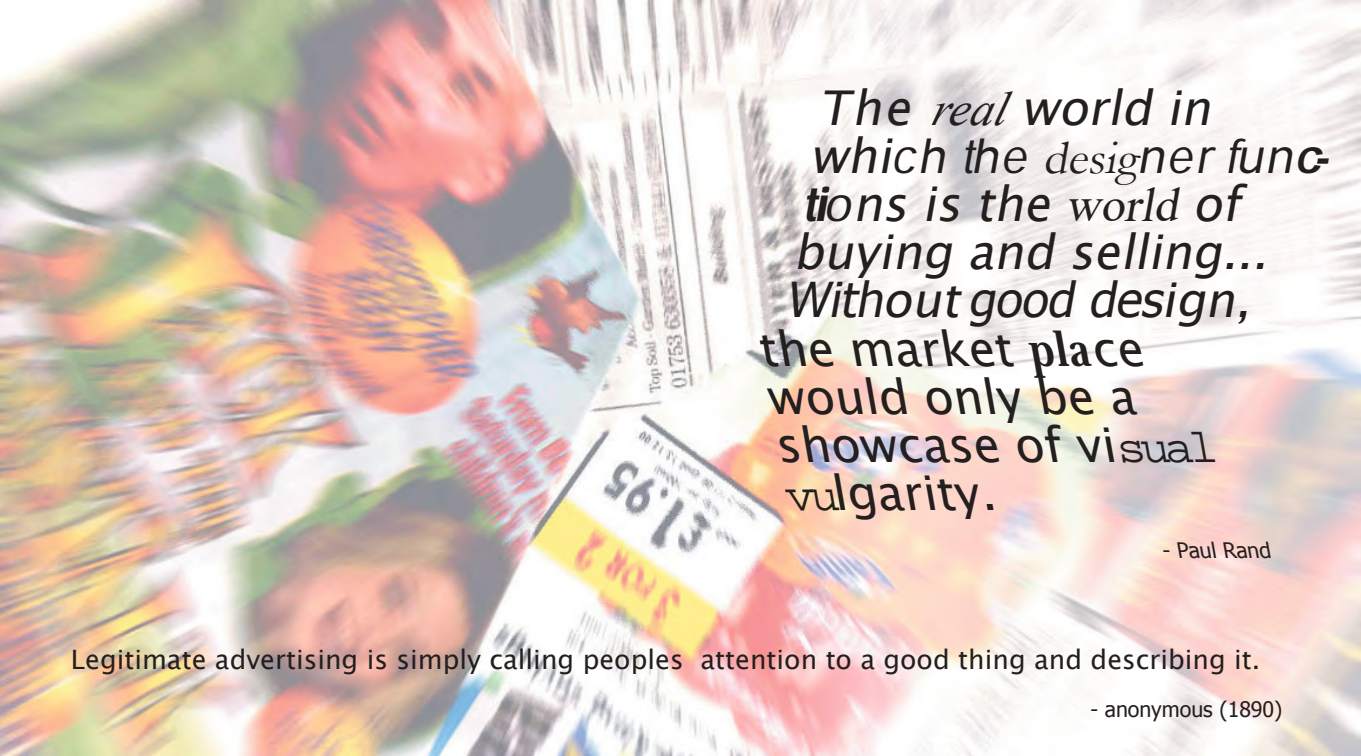


Copyright of ideas  
never works.

Good ideas belong to mankind.

- Massmo Vignelli





*The real world in which the designer functions is the world of buying and selling... Without good design, the market place would only be a showcase of visual vulgarity.*

- Paul Rand

Legitimate advertising is simply calling peoples attention to a good thing and describing it.

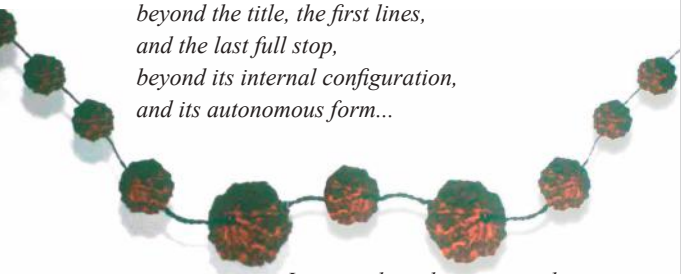
- anonymous (1890)



Truly serious books should bulk at least an inch and three quarters(?!).

- anonymous

## Postscript...



*The frontiers of a book are never clear cut;  
beyond the title, the first lines,  
and the last full stop,  
beyond its internal configuration,  
and its autonomous form...*

*It is a node within a network.  
The book is not simply an object  
that one holds in ones hands...*

*Its unity is variable and relative.*

- Michel Foucault.

The editor would like to acknowledge the following sources used in the preparation of this collection:

*Eye*, nos.12 & 13, 1994;  
*Experimental Typography*, Rob  
Carter, 1997; *Design Writing  
Research*, Ellen Lupton and  
Abbott Miller, 1999; *Hindsight*,  
ed Ken Cato, 1998; *Ways of  
seeing*, John Berger, 1972.

